

432.212.9145

Stacy Peterson

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stacy@stacypeterson.net

Professional

- 2000-present **Stacy Peterson**
Principal - Illustrator
- Illustrated dozens of children's books including:
"The English Roses Too Good To Be True" by Madonna.
"Friend's: Making Them And Keeping Them" by American Girl.
- Illustrations for Mattel's Happy Family: International packaging for Barbie, Skipper and Ken.
- Illustrated greeting cards for Graphique De France.
- 1996-1999 **DMB&B:** New York
Senior Art Director
- Clients: Procter & Gamble: Vicks: Formula 44 and VapoRub. Fixodent. Corning. Good Housekeeping. Ernst & Young.
- 1994-1996 **Saatchi & Saatchi Advertising:**
New York
Senior Art Director
- Clients: Playtex: Cross Your Heart Bras. Procter & Gamble: Spic and Span, Tide, Camay and Ivory. General Mills: Apple Cinnamon Cheerios.
- 1993-1994 **Grey Advertising:** New York
Art Director
- Clients: Dannon Yogurt. Post: Grape Nuts.
- 1991-1993 **Rumrill-Hoyt Advertising:**
Rochester
Art Director
- Clients: Kodak: Motion Picture/Television and International Division. DuPont: AgChem.
- 1989-1991 **CME/GDL&W:** Houston
Art Director
- Clients: Stop and Go Convenience Stores. Texaco.
- 1988-1989 **NWAyer:** Houston
Art Director
- Clients: Continental Airlines. Houston Society for the Performing Arts.
- 1984-1988 **Lowe-Marschalk:** Houston
Associate Art Director
- Clients: Pizza Inn. Blue Bell Ice Cream. Coca-Cola Foods: Huggins Gourmet Coffee, Minute Maid, Bacardi Tropical Fruit Mixers. Hotel-Intercontinental-Houston. Cystic Fibrosis.

Education

- 1981-1983 **Art Institute of Houston**
- Associates Degree in Advertising/Design.

Skills

Computer Skills

Adobe Creative Suite 3, Corel Painter.